



BC Philatelic Society Newsletter

Bringing stamp and postal-history collectors together since 1919

The BC Philatelic Society — Always on-line at www.bcphilatelic.org

Vol. 63, No. 5 | June 2013

The Australia 2013 FIP World Stamp Exhibition – commemorated the centenary of the Kangaroo and Map stamp, the first Australian Commonwealth postage stamp.

— by Trevor Larden



Photo: Nancy Bell

The venue – WOW! One of two UNESCO "listed buildings" in Australia – the Royal Exhibition Hall, Carlton Gardens, Melbourne – the other being the Sydney Opera House. Visitors enter an incredible space, with a huge central dome, a second floor gallery all around the periphery – this is truly a grand space.

Dealers, and various "country" reps. were on the ground floor, as was Australia Post – with a zillion things to purchase. Also, on the ground floor, were the Court of Honour, presentation stage, trophies (and were there trophies!) a café, some exhibits, all sorts of greeters and PR people. All round the upper level were the bulk of the exhibits, with the great central open area in the form of a T' below.

There were over 3300 frames, i.e., over 52,000 pages – an impossible task to cover, even if you did the entire six days from opening to closing. I managed to get five complimentary tickets through Australia Post – a saving of A\$50. I used three of these, and Nancy used two. Our first day we had a quick look around (it was the second day of the show) and lined up for a few souvenirs – did they overdo it! I bought the Catalogue so I could plan what we would do the second day. I selected my areas of interest – a few countries, the Court of Honour, and one or two others – maybe a 100 frames

in all. We zoomed around these in about three hours; by then we were tired – I am not one for looking at philatelic material for eight hour stretches.

We did the Court of Honour; the Royal Collection (Kangaroos) which was practically in the dark. Fortunately, the fabulous Ray Chapman early Australian material, had supplementary lighting and could be seen. Lighting – the bane of all large shows! The third day, on my own, I bought a little more material; and, I met five of six young designers of the 2012/2013 Australia stamp (five of the six were women). I had another go at the Court of Honour; the Royal Collection is just too "in the dark" – so, a spotty look at best.

I hope to elaborate on some of the "technical things" at one of our quieter meetings – talking about frame layout, the use of 11" by 17" sheets, the Court of Honour, some specific exhibits, to name just a few. A large, international show, is almost too much – multitudinous country representatives and dealers, and thousands of frames. The Aussies were well organized, extremely helpful and friendly; I actually got a brief, backstage tour of the building with the Managing Director of Australia Post.

Finally, none of our exhibitors need feel intimidated – the postal history stuff may have cost a little (probably a lot more than Bob's or Derren's) but looked no better. Likewise, June with Thematics; Fritz with a country collection (five frames of the early Cantonal stamps from a Columbian collector) and our "so-called" novices, Geoff and Martine, looked pretty good. The five percent for pre-

this issue

- Trevor Larden reports on the Australia 2013 FIP World Stamp Exhibition
- David Foreman writes about a cover that went from Saskatoon to Singapore and back in 1937; the intended recipient refused to pay the postage due!

And more...

sentation does not always guarantee a fine looking exhibit; but I am biased. All in all, a pretty terrific three half-days viewing. I hope to elaborate at a later date.

Thank you, Trevor



CHARGE NOT COLLECTED
~~FRESH LABEL REQUIRED~~

I thank Richard Hale and his fellow “detectives” in Singapore for locating and identifying this mark of adjustment applied by the post office.

On the reverse of the cover appear two Dead Letter Office cancellations. If the delivery refusal occurred close to the date of the Singapore Dead Letter Office mark, it seems to be outside the date limitations recorded by Proud [*The Postal History of British Malaya*, Vol. 1, Edward B. Proud].



I suppose that it is only logical that this cover to Singapore that was refused and returned should appear in Canada. It was found recently in a collection that formed part of the estate of a long-time philatelist. Knowing the person in question, I think that this item had probably not seen the light of day for over forty years.

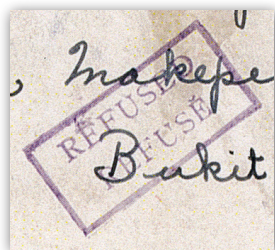
The cover bears a Canada 3c stamp of the King George VI issue of 1937, cancelled with a clear slogan cancellation. Unfortunately the date-stamp is obscured.

In the top left hand corner is a pencil scripted “TAX 9c,” which was probably applied in Canada before transmission. This seems to be in excess of the normal double penalty for underpayments. I can offer no explanation for the blank “CENTS DUE” mark in mid-right.

In Singapore, the penalty of 30 centimes was assessed and postage due stamps of Malayan Postal Union for a total of 15 cents were applied and cancelled. The appropriate notation was

added that the correct letter rate was six cents per half ounce. As the carrier did not carry postage due stamps on his person during delivery, these stamps were applied at the post office before delivery.

The receiver declined to pay the postage due charge. When the letter was returned to the post office, the marking “REFUSED/REFUSÉ” was struck across the address.



Having cancelled the post due stamps in expectation of the charge being honoured by the receiver, the postage due account was then in

arrears, which required a ledger adjustment. For that purpose a mark was struck across the three stamps. It is barely visible, except the cross seen on the value denomination of the 4-cent centre stamp.



It seems to me that a great deal of time and effort was expended by at least two post office authorities (depending upon the transit route) to deliver the letter correctly for the paltry sum of three cents Canadian currency!

BC PHILATELIC:

- Planning to exhibit at **VANPEX 2013**? The deadline is **August 31**. Download application forms at www.bcphilatelic.org.
- The BC Phil meets at 7:30 p.m. almost **every Wednesday** of the year, including July and August, at West Burnaby United Church.
- From time to time, President Bob Ingraham will offer some **philatelic definitions** that all stamp collectors need to know in order to collect intelligently: **Back-of-the-Book** — *That part of a stamp catalogue opposite the front of the catalogue.*

Friends of BC Philatelic Society:

The BCPS enjoys the support of the following stamp dealers:

- **ALL NATIONS STAMP & COIN**
5630 Dunbar St, Vancouver, B.C.
604-684-4613 / collect@direct.ca
www.allnationsstampandcoin.com
- **F.v.H. STAMPS**
102-340 Cordova Street West, Vancouver, BC V6B 1E8
604-684-8408 / Toll Free: 1-866-684-8408
FvHStamps@aol.com / www.fvhstamps.com
- **WEEDA STAMPS**
P.O. Box 31054, RPO University Heights, Victoria, BC V8N 6J1
250-385-1826 / 1-888-685-1826 / beverly@weeda.com
www.weeda.com

The B.C. Philatelic Society Newsletter is distributed free to all members of the Society. Download current and previous editions from our web site.

President: Bob Ingraham
b.ingraham@me.com | 604-694-0014

Vice President: Geoff Carter

Treasurer: Derren Carman

Secretary: Martine Mercier
mermfabu45@hotmail.com | 778-773-0907

Newsletter Producers: Virgil Soh, BBA, REALTOR®
virgils@shaw.ca | 604-710-0252 & Bob Ingraham
b.ingraham@me.com | 604-694-0014

Webmaster: Bob Ingraham
b.ingraham@me.com | 604-694-0014